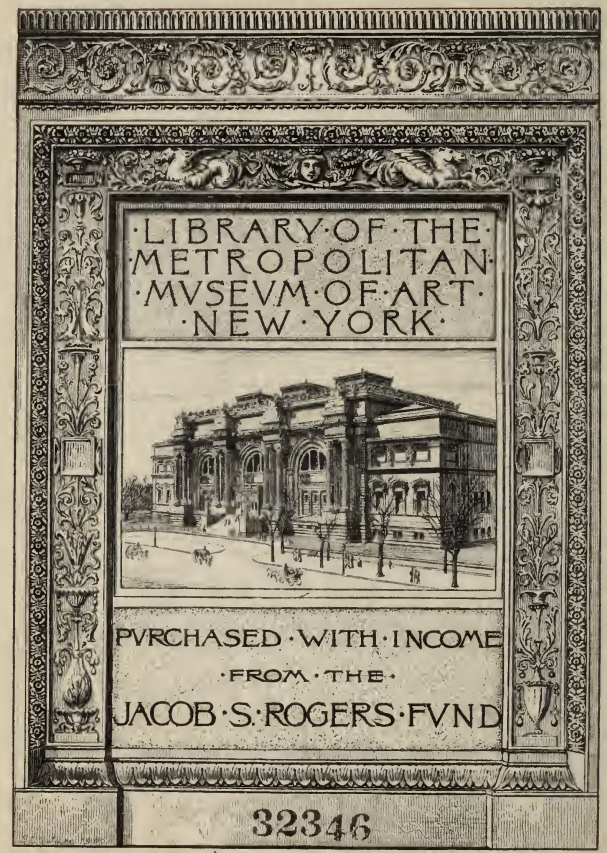
THE METROPOLITAN MUSEUM OF ART
3 0620 00363427 5

119.8
G
1888-90



FIFTH AVENUE ART GALLERIES,
366 Fifth Ave., near 34th St.

1890

5

Worthington Whittredge, N. A.

WEDNESDAY,
January 29, 1890.

CATALOGUE

OF

PAINTINGS IN OIL,

BY

Worthington Whittredge, N. A.

TO BE SOLD AT AUCTION, WITHOUT RESERVE,

WEDNESDAY EVENING, JANUARY 29TH,
AT 8 O'CLOCK.

ON FREE EXHIBITION, DAY AND EVENING

AT

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE.

ROBERT SOMERVILLE, - AUCTIONEER.

BY ORTGIES & CO.
1890.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,
BY ORTGIES & CO.

The paintings in this collection embrace much that Mr. Whittredge considers the best of his work. The subjects are American, widely varied and each picture presents some phase of nature which it has been the aim of the Artist to render with fidelity.

Persons unable to attend the sale, and wishing to leave bids for any of the pictures, may confide them to the Auctioneer or to either of the following named gentlemen:

Daniel Huntington,
President National Academy of Design,
No. 49 E. 20th Street.

Thomas B. Clarke,
No. 203 W. 44th Street.

Samuel P. Avery,
No. 4 E. 38th Street.

Reichard & Co.,
No. 266 Fifth Avenue.

Newman E. Montross,
No. 1380 Broadway.

Digitized by the Internet Archive
in 2015

https://archive.org/details/catalogueofpaint00ortg

CATALOGUE.

1

A Quiet Nook.

15 x 20

2

Autumn Woods.

11 x 14

3

Afternoon on Balsam Lake.

11 x 17

4

Under the Willows.

12 x 16

5

A Sunny Day in the Woods.

14 x 15

6

The Pasture.

14 x 21

7

The Snowy Range from Denver.

13 x 22

8

A River Through the Plains.

15 x 22

9

The Roadside.

14 x 18

10

The Border of the Stream, Colorado.

12 x 22

11

The Passing Shower.

14 x 21

12

The Shawangunk Mountains.

15 x 23

13

Trout Brook in the Catskills.

23 x 34

14

A Temple in the Forest.

12 x 15

15

Among the Pines, Colorado.

14 x 20

16

A Scene from the Old Mountain House, Catskills.

15 x 23

17

Bowlder Cañon, Rocky Mountains.

15 x 22

18

An Old House by the Sea, Newport.

15 x 22

19

The Rocky Mountains—Indian Encampment.

14 x 22

20

The Parlor of an Old-time House, Bristol, R. I.

12 x 16

21

The Hall of an Old-time House, Bristol, R. I.

12 x 16

22

The Lane by the Pasture.

14 x 21

23

Evening on the Beach.

12 x 19

24

Sea, Sand and Sky, Cape Ann.

24 x 34

25

Evening in the Mountains.

14 x 22

26

A Gray Day on the Beach.

14 x 22

27

An Old Home, Rhode Island.

11 x 21

28

A Brook in the Woods.

12 x 20

29

The Picnic.

10 x 15

30

Autumn Afternoon.

14 x 15

31

Noon in the Pasture.

15 x 22

32

A Brook Among the Hills.

12 x 14

33

The Sea from the Cliff, Newport.

12 x 15

34

The Coming Shower.

13 x 16

35

On the Plains, Colorado.

14 x 22

36

Sunshine in the Woods.

10 x 15

37

Afternoon in the Forest.

13 x 15

38

The Mountain Gorge, Catskills.

20 x 28

39

The Brow of the Mountain.

20 x 27

40

The Valley of the Hudson from the Catskills.

22 x 32

41

On the River Platte, Evans, Colorado.

14 x 22

42

A Cloudy Day on the Plains.

12 x 15

43

The Woods in Autumn.

12 x 15

44

On the Platte, near Denver, 1865.

12 x 15

45

The Primitive Forest.

12 x 15

46

On the Delaware.

13 x 14

47

The Pasture Brook.

13 x 16

48

Balsam Lake, Catskills.

12 x 17

49

Autumn on the Delaware.

12 x 15

50

A Trout Pool.

12 x 15

51

The Dead Kingfisher.

13 x 15

52

Cloud Shadows on the Meadow.

12 x 22

53

A Foggy Morning on Gloucester Beach.

14 x 22

54

The White Birches.

16 x 21

55

The Wheatfield.

15 x 22

56

Autumn, Esopus Valley.

14 x 22

57

Kauterskill Brook, Catskills.

16 x 20

58

Sunrise Over Long's Peak.

14 x 22

59

A Lake Among the Hills.

16 x 22

60

The Valley Farms.

15 x 22

61

Autumn in the Mountains.

12 x 20

62

A Home by the Sea.

12 x 23

63

An Outlook on the Brook.

15 x 18

64

By the Platte, Colorado.

12 x 18

65

A Shady Brook.

15 x 20

66

The Woodman's Home.

15 x 20

67

Autumn at Newport.

12 x 18

68

Looking Out From Under the Willows.

12 x 16

69

A Cottage on the Hillside.

12 x 17

70

The Brook. Catskills.

22 x 32

71

Taking the Sheep Down the Mountain, Autumn.

11 x 16

72

An Old Farmhouse, Rhode Island.

13 x 22

73

The Pool, Catskills.

15 x 22

74

The Plains at the Base of the Rocky Mountains.

14 x 22

75

The Mountain Top, Catskills.

14 x 22

76

Lake Mohonk.

15 x 23

77

A Fine Day in the Woods.

27 x 34

78

Interior of an Old Mill.

15 x 21

79

Afternoon on the Meadows.

23 x 34

80

A Glimpse of Hunter Mountain, Catskills.

15 x 22

81

The Rocky Mountains from Longmont.

14 x 22

ROBERT SOMERVILLE, Auctioneer.

ORTGIES & CO.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library